

"GIRL FROM PARIS" AS PRESENTED BY THE LOCAL ELKS

With the unanimous verdict of the large audience that received the first production of the "Girl from Paris," that the production was the best that has ever been given under the auspices of the local Elks lodge, there came also a feeling of pride in the thought that the production was entirely with local talent, from chorus to producer.

While the "Girl from Paris" seemed to be quite pretentious for a company of amateurs, Director T. Earl Pardoe, knowledge of local talent stood him in good stead and he chose a cast, every member of which has passed beyond the ranks of novice, and a chorus that is full of possibilities. That his selections were well made was proved beyond doubt by the manner in which the work was received by the audience which at times almost forgot the players in the characters they portrayed.

Several new faces were seen, the leading lady, Miss Kathryn Bassett, being one. With a total absence of self-consciousness, Miss Bassett played

ed and sang the title role with unqualified success. In appearance and action she was the charming "Julie Bon Bon," winning, not only the hearts of all the men in the cast, but those of the entire audience as well. Her French accent was almost perfect and her singing of the song "Res-te-la," assisted by Hans and the Gendarmes, was one of the most refreshing numbers.

Miss Merle Anderson as Mrs. Honeycomb took the part of the prudish matron in a manner that added much to several of the best comedy situations, keeping her poise well under every trying circumstance.

Another local vocalist of rare attainments was introduced last night in the person of Miss Ada Moran, a young lady of charming stage presence and the possessor of a soprano voice of good range and beautiful quality. Miss Moran, as Norah, carried the soprano to success, her work in the duets with Tom being pleasing and her singing of the waltz song, "Oh, Tender Remembrance," winning her several encores, which were given with the ensemble.

Miss Della Farmer, in the character part of the "melodramatic" maid Ruth, followed the rule of all comedienne who would find success which is "the more I like my part, the more the audience will like it," and so it appeared. Her role was one of the biggest in the production and the big bouquet of chrysanthemums she received after the third encore to her song, "Slater Mary Jane's Top Note," was well deserved.

C. O. DeWolf, the Elks' experienced

thespian, was never better placed and his work in the part of the pompous blustering major was all that could be desired.

Jay Glen, the Elk of many characters, was given the part of Pomplier, the irrepressible Frenchman, and "irrepressible" was the way in which he played it. His accent was good and he caused gales of laughter by giving vent to his appreciation for all favors shown him, by kissing everyone who favored him without regard to sex.

Everyone was glad to see and hear A. H. Sander (Gus) again, after two years absence from the Elks' productions, and all gave him a royal welcome. In the part of Tom Everleigh, the lover of Norah, he was right at home, his singing, speaking and acting being appreciated.

Walter F. Dean made his debut in the part of Amos Dingle, and he took the role of the "fall guy" in an efficient manner, and even though he was treated roughly by Hans, in the second act, he did not forget himself, but came up quite self-contained. L. P. Hardy and Robert Hoggan also found success as the German innkeeper and his servant.

And lastly a word for Mr. Pardoe who, in the role of Mr. Honeycomb, which he took at the request of the lodge about a month ago, when Mr. Sander, who was originally selected for the part, found that business affairs would not permit him to continue in it, learned the part, in addition to directing the whole production and attending to his daily work. He carried the biggest part in the production in a way that would make even professional criticism go begging.

It can be safely said that no character comedian ever got more real laughter out of an Ogdan audience than did Mr. Pardoe last night, and the success of the production in every detail was a tribute to his ability as an actor, director and producer.

The chorus was formed of a bevy of young ladies whose charming qualities and beauty of face and figure would be hard to excel. With graceful movements and singing in the different ensembles they made a delightful background for a number of pretty scenes. Their attending young men, well groomed, also fitted well in to the picture.

Miss Bessie Blair, as the chorus leader, was of much assistance to the less experienced young ladies and her success was pronounced.

A feature, too, which created a furor of excitement among the men and curiosity among the ladies, was the appearance during the singing of Mr. Pardoe's song, "Oh, Take You a Warning," of the beauty parade which included the Sun Gown Girl, the Sheath Gown Girl and the Crinoline Girl. They were recognized in passing as Leo J. Clark, John Culley and Rex Kelly and were pronounced to be models.

The full cast follows:

Cast of Characters.
Mlle. Julie Bon Bon, The Girl from Paris..... Kathryn Bassett
Ebenezer Honeycomb, the Shining Light..... T. Earl Pardoe
Mrs. Honeycomb, his wife..... Merle Anderson
Norah, their daughter..... Ada Moran
Ruth, maid servant..... Della Farmer
Auguste Pomplier, French Boy..... Jay Glen
Major Fossdyke, of the Butterfly Shooters..... C. O. DeWolf
Hans, German hotel proprietor..... L. P. Hardy
Tom Everleigh, a Barriester..... A. H. Sander
Amos Dingle, Honeycomb's friend..... Walter F. Dean
Honeycomb's Servant..... Joe Willett
Blatterwater, Gendarme..... Carl Allison
A Gendarme..... Leo J. Clark
Fritz, German servant..... Robert W. Hoggan
Gretchen, German Servant..... Verna Rhodes
Anna, German Servant..... Mildred Pardoe
Mabel, Norah's friend..... Cecelia Tucker
Major Fossdyke's Daughters, Bicycle Girls..... Mary Jacobs, Leone Engstrom, Della Tracy, Leah Pardoe, Ruth Douglas, Erma Moore, Iva Steers, Lella Rich, Vesta Spaul
Sun Gown Girl..... Miss Benevola
Sheath Gown Girl..... Miss Protecta
Full Dress Girl..... Miss Ordona
Crinoline Girl..... Miss Electa
Elves of Elfdom..... Mabel Packer, Irene Zeller, Willie Gunnell, Jack Lynch

Chorus.
Chorus Lead..... Bessie Blair
Louise Pierce, Lillian Scott, Elsie Beauchell, Leone Engstrom, Ruth Douglas, Erma Moore, Gertrude Weatherby, Rae Barlow, Leah Pardoe, W. T. Greenwell, Alfred Larson, Herbert W. Hingley, Carl Allison, Helmar Anderson, Mary Jacobs, Mildred Pardoe, Vesta Spaul, Verna Rhodes, Della Tracy, Iva Steers, Lella Rich, Daisy M. Rolapp, Dorothea Beauchell, Roy Madison, Harry Hales, Blaine Wall, Joseph Williams, Robert W. Hoggan

Synopsis of Scenes.
Act I—Honeycomb's Lawn, Kingston-on-Thames, England. Time, Afternoon.
Act II—Schoffenberg, Germany. The Spa Hotel. Time, Afternoon.

Musical Numbers.
ACT I
Overture..... Augmented Orpheum Orchestra
Opening Chorus..... "Hi! For the Thames on a Summer's Day"
Song, Honeycomb and Chorus..... "So Take You a Warning"
Duet, Tom and Norah..... "Somebody"
Song, Major and Chorus..... "The Butterfly Shooters"
Duet, Bon Bon and Pomplier..... "I'm All the Way from Gay Paree"
Concerted Piece..... "Then Off We Go"
Tom, Norah, Ebenezer, Mrs. Honeycomb, Julie, Pomplier and Major.
Quartet, Bon Bon, Pomplier, Mrs. Honeycomb and Honeycomb..... "Cock-a-Doodle"
Finale..... "Hail the Hero of the Day"
ACT II
Opening Chorus..... Hays and Chorus
Song, Tom and Chorus..... "Isn't It Wonderful?"
Song, Tom and Chorus..... "Peggy Brady"
Song, Ruth and Chorus..... "Sister Mary Jane's Top Note"
Waltz Song, Norah and Chorus..... "Oh, Tender Remembrance"
Duet, Bon Bon and Honeycomb..... "What a Lot You Know"
Solo, Bon Bon..... "Res-te-la"
Grand Finale..... "Carnival"

Thanksgiving Dance will be given by Woodmen of the World, Weber Camp No. 74, Thursday, Nov. 27th. Refreshments and exhibition drill. Good time assured all.

FORMER OGDEN BOY IS FOUND GUILTY OF MURDER

Information was received here this morning that a jury in an Oregon court Saturday morning rendered a verdict of guilty of murder in the first degree against J. A. Pender, son of the late Detective James F. Pender of this city. The mother and a sister attended the trial and were overcome with emotion when the verdict was read, the mother fainting in the court room.

Pender was previously tried for the crime and the jury failed to agree, but the court instructed the jury in the recent trial that there could be no compromise and that a verdict must be rendered.

The attorneys for the defendant will ask for a new trial and, if necessary, will appeal the case to the supreme court of Oregon.

Pender was charged with shooting to death a woman named Daisy Weberman on Labor day, 1911, at a ranch near Scappoose, Oregon. His first trial was held before the death of his father and the able detective spent much time on the case. Mr. Pender always was certain that his son was

not guilty of the alleged crime and he as "Arthur Pender," is 33 years old, working on a ranch in Oregon. It was equally certain that he would be acquitted. J. A. Pender, known best in Ogdan and at the time of the tragedy was was agreed upon.

Thanksgiving SPECIALS The NATIONAL Way

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\$10.00 Dresses \$6.95
\$20.00 Dresses \$13.95
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OTHER SPECIALS

\$3.50 Silk Petticoat \$1.95
\$3.50 Switches \$2.19
\$3.50 Waists \$1.98

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Harry Reinshriber, Mgr.

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